



BLACKPOOL SIXTH

Path your
future in.....

Creative Arts & Media



WHICH PATH DO YOU WANT TO TAKE?

JOURNALISM/CREATIVE WRITING/PR

This pathway leads to careers such as a Broadcast Journalist, Commissioning Editor, Editorial Assistant, Magazine Features Editor, Magazine Journalist, Publishing Copy Editor and PR Officer.

You will study AS/A level English Language or Literature and three other AS/A level subjects. Humanities and Social Science subjects such as History, Classical Civilisation, Government and Politics, Geography, Law or REP particularly recommended as are Media Studies and Theatre Studies.

FILM AND MEDIA

Film Director, Film/Video Editor, Runner, Programme Reseacher, TV Camera Operator, TV Floor Manager, Location Manager and TV/Film/Video Producer are all roles that this pathway leads to.

You will study BTEC Level 3 Diploma in Creative Media Production with two other subjects. BTEC Level 3 Subsidiary Diploma or AS/A level ICT are recommended and/or an Art and Design course.

MUSIC PRODUCTION

Those interested in careers as a Music Producer, Record Producer, Sound Engineer or composer should consider this pathway.

You will study BTEC Level 3 Extended Diploma in Music and one AS/A level subject. Recommend options include BTEC Level 3 Subsidiary Diploma in IT Practitioners, AS/A level ICT or AS/A level Music Technology.

MUSIC PERFORMANCE

This popular music pathway is ideal if you are interested in becoming a professional musical performer.

You will study BTEC Level 3 Extended Diploma in Music, one other AS/A level subject and ABRSM Theory.

CLASSICAL MUSIC

This pathway leads to careers such as an orchestra musician or composer.

You will study AS/A level Music with three other AS/A level subjects. These could include AS/A level Music Technology. In addition to standard A level entry requirements you must be on or above an ABRSM Grade 8 Instrument/Voice, ABRSM Grade 5 on a second instrument or voice or ABRSM Grade 5 Theory.

PERFORMING ARTS

This pathway will lead to a careers in the areas of performing, primary school teaching and the media

You will study BTEC Level 3 Extended Diploma in Performing Arts with one AS/A level subject and LAMDA.

PERFORMING ARTS - THEATRE

This will lead to a career as a Theatre Actor, Theatre Stage Manager, Theatre Director, Broadcast Presenter, Speech and Language Therapist or Private Theatre/Drama Teacher.

You will take BTEC Level 3 Diploma in Performing Arts, AS/A level Drama and Theatre Studies and one other AS/A level subject with LAMDA.

PERFORMING ARTS - DANCE

Those interested in becoming a Dancer, Choreographer, Dance Movement Psychologist or Private Dance Teacher will consider this pathway.

You will study BTEC Level 3 Diploma in Performing Arts, AS/A level Dance with one other AS/A level subject and LAMDA.

FORMER BLACKPOOL SIXTH STUDENTS:

FACTS


- Self-employment and freelance work is common in the sector and as well as the specialist sector specific skills and knowledge required.
- There is a need for freelance workers to have wider business skills including marketing, networking and financial management.
- Working in the media sector can be very demanding. You may be required to work long hours and spend periods away from home.
- The vast majority of contracts are obtained by word of mouth so talent, ability and networking skills are paramount.

NORTH WEST REGION EARNINGS


JOB TITLE	TYPICAL ANNUAL SALARIES
Theatre Performers	£350 - £3,600 per week
Arts Administrator	£15,000 - £60,000
Dancer	£375 - £550 per week
Orchestra Musician	£22,750 - £45,000
Private Music Teacher	£27 per hour
Magazine Journalist	£15,000 - £65,000
Media Buyer	£18,000 - £26,000
Event Organiser	£18,000 - £25,000
TV Production Assistant	£14,000 - £18,000
Film Video Editor	£18,000 - £25,000



Sarah Rogers is a Broadcast Journalist for Real Radio in Lancashire. After completing her studies in Drama and Theatre Studies, English Language, English Literature and Psychology at Blackpool Sixth in 2001, she studied Drama and Screen Studies at the University of Manchester and an MA in Broadcast Journalism at UCLAN.



Victoria Hesketh, aka Little Boots, is a pop musician who first entered the charts in 2009. After completing A level Music at Blackpool Sixth in 2002 she studied Cultural Studies at Bretton Hall College, University of Leeds.



Charlotte Emmett works as a professional Choreographer. Charlotte completed her studies at Blackpool Sixth in 2006 with A levels in Dance, Theatre Studies and English Literature. Charlotte studied Dance (Performing Arts) at LIPA.

Rebecca Rimmer is the Marketing Officer for the Royal Shakespeare Company in Stratford-upon-Avon. In 2006, Rebecca achieved A levels in English Language, English Literature, Drama & Theatre Studies and Spanish. Rebecca studied English Studies at Nottingham University.



USEFUL CONTACTS

Arts Council England www.artscouncil.org.uk
Equity www.equity.org.uk
British Arts www.britisharts.co.uk
National Union of Journalists www.nuj.org.uk
National Council for the Training of Journalists www.nctj.com
BBC Work Experience www.bbc.co.uk/careers/work-experience
National Film & Television School www.nftsfilm-tv.ac.uk
Skillset: The Sector Skills Council For Creative Media www.skillset.org
4Talent <http://4talent.channel4.com>

Source: Annual Survey of Hours and Earnings (2007) North West regional data set.
Data refers to gross mean earnings for full-time jobs, except for financial managers,
which is a median figure. Annual figures have been rounded to nearest hundred and
weekly figures to the nearest full pound (Crown Copyright)

www.prospects.ac.uk

JOB OPPORTUNITIES

- Largely based in England, employment in the sector has increased by approximately 10% in the past year and over half of workers have at least a level 4 qualification.
- The creative arts industry employs around 700,000 people UK wide and contributes 24.8 billion to the UK economy each year.
- Skillset's research states that a total of 550,000 people work in the media industry. Interactive media (computer games, online multimedia, web, internet, interactive TV, mobile content) is the largest sector, employing 48,600 people.
- Creative & media activities provide work for around 2-3% of local workers across a broad range of occupations. This has been a growing sector and still has more growth potential.
- The sector as a whole has a young age profile, for example over 60% of people working in media related work are aged under-35 yrs old.

Source: Blackpool Focus LMI Newsletter, CXL Winter 2008, and www.prospects.ac.uk

