



BLACKPOOL SIXTH

FASHION DESIGN, PROMOTION & MARKETING
BTEC LEVEL 3
CLASS OF 2023-25



BTEC FASHION CLASS OF 2025

As students on the BTEC Level 3 Fashion Design, Promotion and Marketing course at Blackpool Sixth Form College, we all truly feel that this course has been the perfect way to begin our careers in the fashion industry. It is ideal for anyone with a passion for anything fashion-related—from styling and communication to the design industry.

The course has provided us with a wide range of valuable skills, including fashion illustration, trend forecasting, garment construction, fashion photography, branding, marketing, and many more. We work on briefs that are heavily inspired by the industry, giving us a real sense of what it's like to work in fashion.

From designing and making garments using professional equipment and facilities—including sewing machines and design software—to

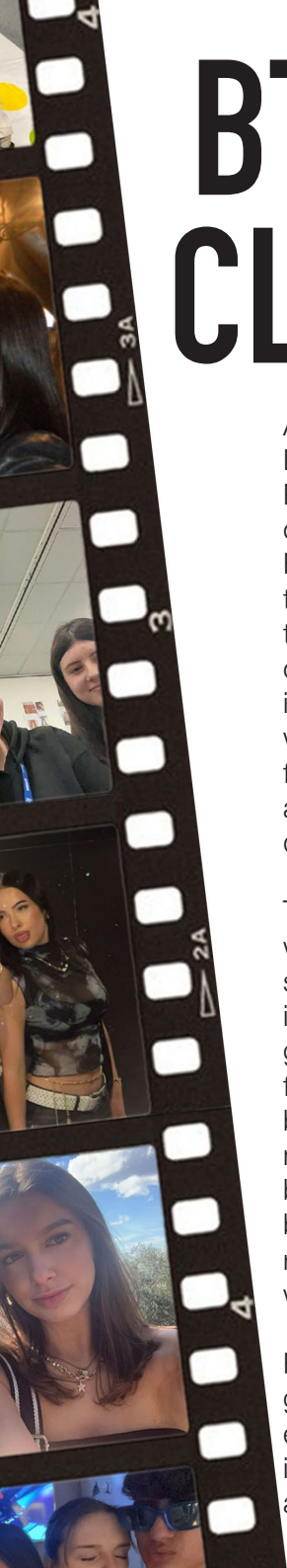
creating magazines and marketing campaigns with access to photography studios and cameras, this course truly offers it all.

One of the best aspects of the course is the support from our tutors. Each tutor is incredibly passionate about the subject and has consistently encouraged us to be as creative, confident, and imaginative as possible.

Over the past two years, we have built strong portfolios that reflect our personal styles and development. These portfolios have led to many university offers and will continue to support us as we enter the fashion industry.

Overall, we have all loved our time at Blackpool Sixth and couldn't recommend this course more. The Class of 2025 can't wait to continue our journeys into the fashion world.

Love from the Class of 2023-25!



EMILY GILLESPIE



After Sixth Form, Emily will study Fashion Marketing & Promotion at UCLan. She is a dedicated, creative student who has excelled in the promotional aspects of the course. Emily has grown in confidence with every project and will continue to do so throughout her time at university.



MULTI VOICE



£3.99



MEGAN CLARKSON & CARTER TRICKETT
PHOTOGRAPHED BY EMILY GILLESPIE
May 12th 2025

THE REBIRTH OF FASHION

VOGUE X
UNITED COLOURS OF BENETTON X
MULTI VOICE

HOW DIVERSITY IS
CHANGING THE
INDUSTRY

ALEX HARGREAVES



Alexander Hargreaves is an aspiring fashion designer who will be studying Fashion Design at Leeds Arts University. With a strong passion for self-expression and storytelling through style, Alexander uses fashion to explore themes of identity, transformation, and empowerment. Known for his bold ideas and creative vision, he's excited to develop his skills in an environment that values innovation and individuality. This new chapter marks a significant step toward bringing his unique concepts to life in the fashion world.





SARAH HERNEN



Sarah's going to study Fashion Image Making & Styling at Salford university to develop her creative skills and explore new techniques in styling and photography. She's excited to meet like-minded people, collaborate on projects, take advantage of the opportunities this course offers for her future in the fashion industry.





JESSICA ROACHE



Jess has decided to take a gap year, where she will go on to apply for Salford University's Fashion Image Making and Styling course.

During her time on the course, Jess has grown in confidence, particularly enjoying the Promotion and marketing aspects.





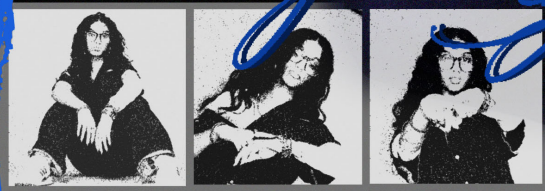
TOMS IGNATS



Toms is going on to study Fashion Promotion and Communication at Kingston University.

He has thrown himself into all aspects of the course and has a particularly strong eye for photography and garment design. He enjoys working on projects that are team-based.





H&M joins forces with Bouquet for a collaboration that channels the raw energy of '90s street culture. Inspired by skate parks, underground music scenes, and the DIY attitude of the era, this collection blends nostalgia with a modern twist. It's more than just fashion—it's a celebration of self-expression, individuality, and the rebellious spirit that defined a generation.

DIY
e
H&M



KEIRA CARTER



Keira is going on to study Fashion PR and Communication at the London College of Fashion.

Throughout her time on the course, she has flourished—gaining confidence and honing her skills in crafting visually captivating marketing content.



HOW TO SHOP SUSTAINABLY



Sustainable fashion refers to clothing that is designed, produced, and consumed in ways that minimize environmental impact and support ethical labor practices. It encompasses everything from using eco-friendly materials and reducing water waste to paying fair wages and slowing down the rapid churn of fast fashion.

Today's consumers are smarter and more values-driven than ever. They're asking tough questions: Who made my clothes? What are they made of? What happens to them when I'm done? This new wave of conscious shoppers is driving brands to clean up their supply chains and adopt more responsible practices.

Sustainable fashion isn't about perfection—it's about progress. Every thoughtful choice sends a message: that we value people, planet, and purpose over profit and waste. In a world of fast trends and disposable culture, choosing sustainability is a quiet rebellion—and a bold statement.

Before buying anything new, take inventory of what you already own. You might be surprised by how many "forgotten favorites" are hiding in the back of your closet. Reimagining and re-styling what you already have is the most sustainable choice you can make.

It might feel counterintuitive to spend more on a single item, but higher-quality pieces last longer, fit better, and ultimately save you money. Fast fashion tends to fall apart quickly—both literally and figuratively. Synthetic fabrics like polyester and nylon are petroleum-based and take hundreds of years to decompose. Instead, look for organic cotton, hemp, Tencel, bamboo, or recycled materials.

Secondhand shopping is having a major moment—and for good reason. Whether you're hitting up local thrift stores, browsing apps like Depop and Poshmark, or renting a look for a special event, extending the life of existing clothes keeps them out of landfills.

SAVE OUR PLANET



re♥mass

**FROM WASTE TO
WONDER:**

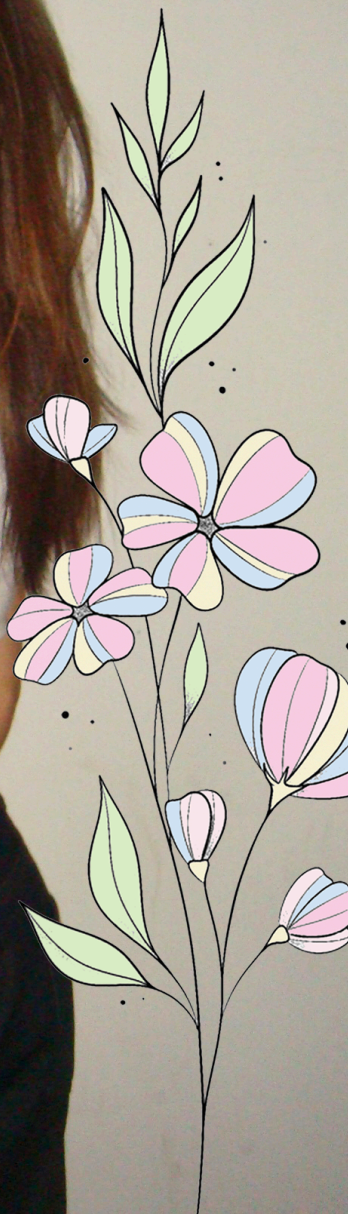
**Fashion's Green
Revolution**

**Thread by Thread:
The Path to a More
Sustainable
Wardrobe**

**FEATURING
JESS ROACHE**

+

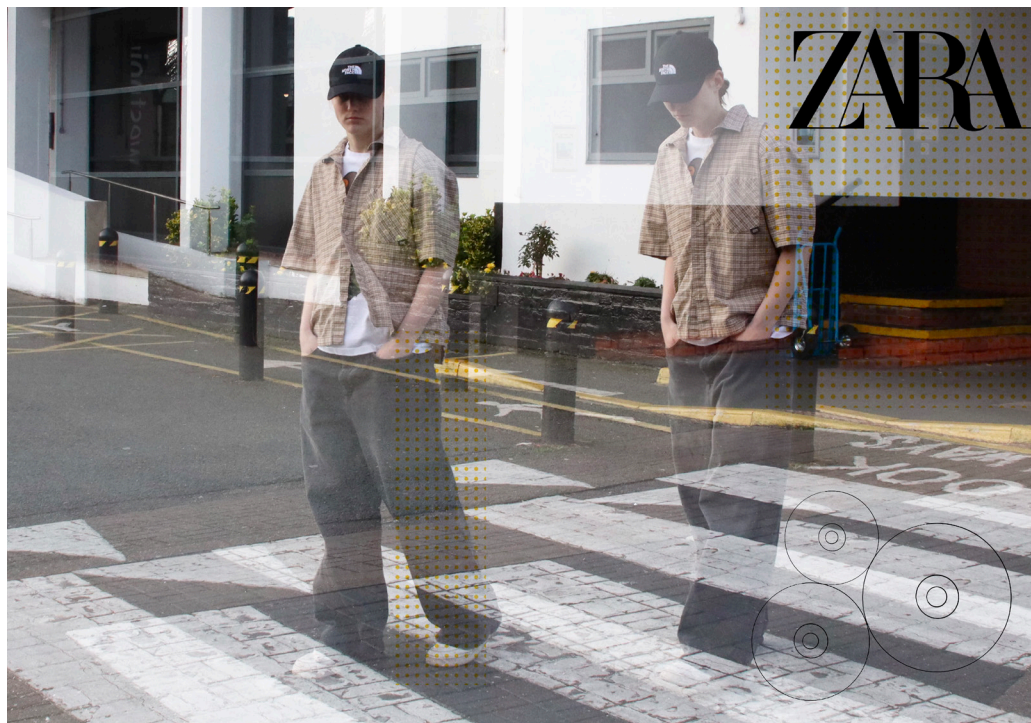
ELLA ARMBRUSTER



ISABELLA KIRKBRIDE



Isabella is heading to Salford University to pursue her passion for fashion design, building on the strong foundation she has developed over the past two years at college. During her studies, she discovered a deep appreciation for the creativity and expression that fashion allows, growing both technically and artistically. Her time in college has not only strengthened her design skills but also confirmed her ambition to turn her love for fashion into a fulfilling career. Now, she's excited to take the next step and bring her vision to life at university.





LEAH DOWNS



In September, Leah will begin studying Costume Design and Making at Buckinghamshire New University.

Throughout the course, she has enjoyed all aspects — especially the process of creating a garment and presenting it as part of the final showcase.





ELLA ARMBRUSTER



Ella is going off to study Fashion Business & Promotion at Salford University.

While on this course, Ella has shown great strength in her promotion work. She has become more confident over the two years, developing an eye for telling a story through her work.



SOCIETY HAS KILLED THE TEENAGER



There was a time when being a teenager meant

being gloriously awkward. Breakouts, bad haircuts, clanking eyeliner, and that one regrettable fashion phase—we wore it all with a shrug, because adolescence was a time to figure it out. To try, fail, and crush.

But that space—raw, real, and necessary—is rapidly disappearing.

In 2025, teens are growing up on platforms that demand perfection. According to Common Sense Media, 78% of teen girls feel pressure to look “perfect” online. Instagram and TikTok aren’t just where teens socialize—they’re where they perform. Their audiences are global, and the expectations? Unforgiving.

From glow-ups to get-ready-with-me routines, young girls are emulating influencers who blur the line between teen and tween—something. The skin is glassy, the jawlines contoured, and the feeds hyper-curated. Real adolescence—awkward, experimental, unfiltered—has been quietly edited out of existence. And the influence is more than visual. It’s physical. The American Society of Plastic Surgeons reported over 230,000 cosmetic procedures performed on 13-19-year-olds in a single year. Lip fillers, Botox, preventative “baby” facials: these aren’t one-off splurges anymore; they’re maintenance.

But behind the flawless selfies and sculpted features lies a deeper loss: the chance to grow into yourself without the world watching. Today’s teens are expected to look like adults, act like influencers, and brand themselves by the time they hit high school.

So what happens when we no longer let teens be teens?

We don’t just raise the beauty bar—we erase the very space meant for becoming. And in chasing a standard that was never meant for them, this generation risks losing something far more valuable than perfect skin: their right to evolve, awkwardly and authentically, into whoever they’re meant to be.



ELLE

SOCIETY
KILLED
THE
TEENAGER

+

'YOU DON'T
NEED TO
CHANGE
TO BE
PERFECT'

KEIRA

CARTER

ON
THE FEMALE
BEAUTY STANDARD

EVA CARTER



After college, Eva will be going on to study Fashion Image Making and Styling at the University of Salford.

Throughout the course, she demonstrated her creativity in both design and promotion, discovering a passion for photography and garment construction.





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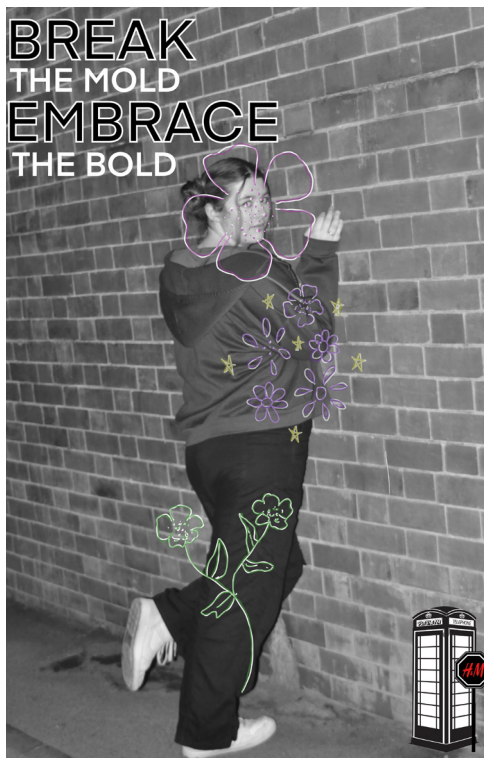
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SARAH LEES



After completing her BTEC course, Sarah is heading to the University of Salford to pursue a degree in Fashion Design.

She has thoroughly enjoyed her studies—particularly the hands-on experience of creating and showcasing her own garments.

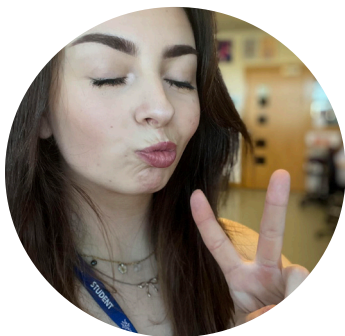


URBAN STREETWISE OPULENCE CONFIDENCE





SOFIA URWIN



After completing her college education, Sofia plans to pursue a career in marketing, aiming to develop her expertise in creative branding and social media marketing, with the ultimate goal of establishing her own agency.



FUTURE OF FASHION

No more 'I have nothing to wear' moments—just perfectly curated looks, every single time.

Meet AI Stylist, the groundbreaking tech that fuses artificial intelligence, Meta Quest deep personalization to redefine how we. Forget fast fashion, forget outfit stress—AI knows your style better than you.

This revolutionary app scans your mood, body type, and existing wardrobe to craft flawless, personalized outfits for any occasion. Whether it's a power meeting, a weekend getaway, or a last-minute date, AI Stylist curates the perfect look—so you don't have to.

From

pixels

2025

To

reflect

perfection

SAMUEL SIMPSON



After studying fashion in college, Samuel will continue his studies at Manchester Metropolitan University, where he plans to further refine his personal style in both fashion photography and garment creation. His aesthetic stands apart—difficult to categorize—combining macabre and earthy tones with stark industrial imagery.





OSCAR MITCHELL



After college, Oscar will be looking for employment until he goes to university to study Fashion Marketing.

Oscar's skills are in advertising and digital art.



BRAZIL



2025

Corra atrás da bola, sinta a
emoção e faça cada gol
valer a pena!

Chase the ball, feel the
thrill, and make every goal
count!



Ballers

LILY-MAI JOYCE



After an incredible journey at college, Lily-Mai is now set to dive into the beauty industry as an apprentice!

Throughout her time at college, she discovered her passion for promotion, sparking the inspiration to launch her very own nail business.



Who made
your
clothes?





E L E V A T E

GEORGIA JACKSON



Georgia's next step is to study Costume and Textiles at the University of Huddersfield, where she will pursue her passion for costume making. With hands-on experience in theatrical costume production for various shows and musicals, she's eager to develop her skills further and explore where her creativity can take her.





JOSEPH SEAL



Joseph will be continuing his creative journey by studying Fashion Image Making and Styling at the University of Salford.

He will be based in Manchester throughout the three year course as he develops his skills and explores his passion for fashion and visual storytelling.





ABI MILLER



After completing sixth form, Abi is excited to pursue a degree in Fashion Design at Salford University. Throughout her studies, she has developed a strong passion for the design aspect of the course and is eager to further refine and expand these skills in the future. She looks forward to embracing new creative challenges and exploring innovative techniques to bring her fashion ideas to life.







**Thank you for coming to our class of
2025 fashion show**



@Blackpoolsixth

@Blackpoolsixthfashion

Class of 2025

**Abi Miller/Alex Hargreaves/Ella Ambruster/Emily Gillespie/Eva carter/Georgia Jackson/ Isabella Kirkbride/
Jessica Roache/Joe Seal/Keira Carter/Leah Downs/Lily-Mai Joyce/Oscar Mitchell/Samuel Simpson/
Sarah Hernen/Sarah Lees/Sofia Urwin/Toms Ignats**