

VISUAL ARTS



Inspiring Visual Art Videos – key artists and techniques.

Click the artist name to watch the videos.

A Level Fine Art and Art, Craft and Design



Kurt Jackson



David Tress



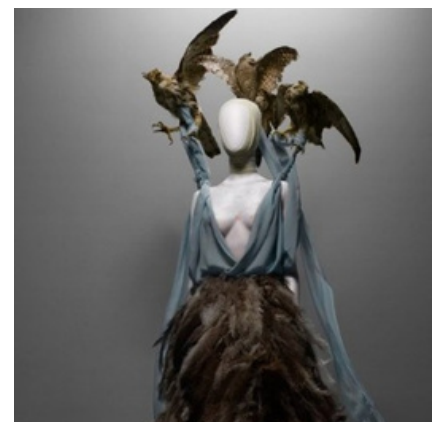
Jenny Saville on Rembrandt



Laura Oldfield Ford



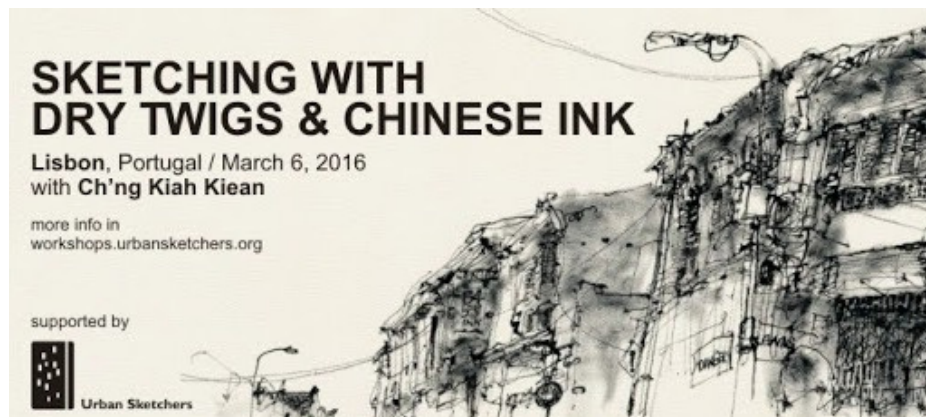
Lauren Marx



Alexander McQueen



Kiah Kiean





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Fashion and Textiles



Vivienne Westwood



Jane Bawler



Fred Butler



Laura Slater



Emily Tull



Diane Von Furstenber



Jo Beattie

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BTEC Art and Design



Ben Tallon



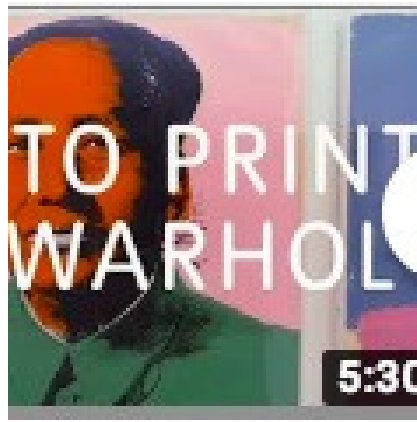
Turner



Turner



The Art of tapestry



How to print like Warhol



The Boyle Family



Iris Van Herpen



Fred Butler



Emily Tull

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A Level Graphic Design

We have put together a variety of websites and inspiring videos you might want to look at and try before you start with us in September. The first few will be extremely beneficial before you start with us at the college. We have also included samples of current students work for you to see what you will be doing when you join us.

WEBSITES:

<https://www.illustrationx.com>

VIDEOS:



COMMON MISTAKES IN DESIGN



DESIGN PRINCIPLES

WORKSHOPS:

Successful Illustrators that have delivered workshops at Blackpool Sixth.

Click on their name for more information.

- Ben Tallon
- Danny Allison
- Sarah Beetson



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A Level Photography



WIDER VIDEOS AND READING:

- www.bbc.co.uk/programmes/p04vb8y1/members/all
- www.bbc.co.uk/photography/genius/ <https://www.magnumphotos.com>
- www.studentartguide.com/articles/creative-photography-ideas
- www.bloodyloud.com/category/photography
- www.telegraph.co.uk/culture/photography/10753112/Photography-theory-a-beginners-guide.html
- www.masterofphotography.tv/episodes

Social media a great tool to showcase your work, network and learn new skills:

Tiktok and Instagram have some great photography tutorials, have a look over the Summer and great experimenting. Save the ones you like to use later in the course.

MAGAZINES/ONLINE READING:

- BJP
- Petapixel
- Ken Rockwell
- Dazed and Confused Magazine
- Life Magazine Archives

FURTHER READING:

- On Photography by Susan Sontag
- The Fundamentals of Photography by Helen Drew
- The Camera/The Negative/The Print by Ansel Adams
- The Photography Reader, edited by Liz Wells
- 100 Ideas that Changed Photography by Mary Warner Marien
- Photography Speaks: 150 Photographers on Their Art, edited by Brooks Johnson
- Ways of Seeing by John Berger
- Bending the Frame by Fred Ritchin
- The Photograph as Contemporary Art by Charlotte Cotton
- Photography a Critical Introduction - Liz Wells

GALLERY VISIT AND RESEARCH TASK:

Suggested galleries/exhibitions:

Open Eye Gallery, Liverpool | PHMuseum: Presence | World Photography Virtual Exhibition | Grundy Art Gallery, Blackpool

Recommended: Grundy Art Gallery – free entry, local, and regularly exhibits contemporary photography and visual arts.

Research Page

Create a research page based on your main visit. Include evidence such as photographs, screenshots, notes, sketches, leaflets, or tickets.

Reflection

Write a short analysis of the exhibition and how it may influence your own photography.

Consider:

- Why did you choose this exhibition?
- What inspired or interested you?
- What techniques, themes, or ideas stood out?
- What did you focus on when photographing?
- How will this research help develop your project?

Further Research

Explore Magnum Photos and investigate influential documentary photographers. Identify artists relevant to your project and explain how their work could inform your own photographic development.